

HI-HATS

THE BEST IN THE BUSINESS



POSILINK TWIN CAM DRIVE SYSTEM w/ INTERCHANGEABLE CAMS

(US.PAT.6399866)
Our exclusive PosiLink drive system features twin double chain driven cams one of which accepts your choice of 6 interchangeable cam profiles (4 included and 2 optional) so you can customize the response from mild to wild. If you want a traditional direct drive feel, use one of the two round cam profiles. But if you dare, try the four eccentric cam profiles with varying degrees of offset for accelerated feel that you can't get from any other hi-hat on the planet!



POWERSHIFTER

US PAT. # 5574237
PowerShifter allows the player to quickly shift the footboard to one of three playing positions. This changes the angle of the pull chain which in turn changes the overall feel of the hi-hat reaction.

TRACTION PLATE FOOTBOARD

Like all Eliminators, the pedal has removable traction grip inserts that can be adjusted or removed to tailor the amount of grip or slip. The plate is even reversible for more choices.

VARISET FOOTBOARD ANGLE ADJUSTMENT

The VariSet cam is infinitely adjustable to allow micro-fine adjustment of the footboard angle for optimum comfort and speed. Footboard angle can be further adjusted by moving the chain to three positions on the pedal cam.

1. SUPERGRIP CLUTCH

US PAT. #7326843
The H-2000 features Pearl's Supergrip Clutch with patented lock nut and 360 degrees of vice like gripping force for slip-proof performance.

2. HI-HAT CUP

US.PAT.#7078606
Our patented seat cup features a hinged platform for outstanding stability and consistent hi-hat sound.

3. PRECISION SPRING TENSION DIAL



Our precision Spring Tension Dial features a positive click stop design for precise control over hi-hat tension.

4. SWIVELING LEGS

Our swivelling legs allow perfect placement by themselves or with multi-pedal set-ups. (*except H-790)

5. CONVERTIBLE SPIKE / RUBBER TIPS

US PAT. #7371953
The extra large non-slip rubber feet have a push button activated spike that pops out for non-slip grip on carpet or rubber surface. A second button returns it instantly to its recessed position.

6. NEW FOOTBOARD DOCKING STATION

US PAT. # 7371952
The H-2000 features a patented footboard attachment system and docking station for improved stability and security during transport. The footboard is attached via a tongue and groove-type locking system that holds the stand rigidly at a perfect 90 degree angle for maximum stability. The integrated docking station clamps the footboard safely and securely during transport for maximum protection of the chain and cam system.

7. STANDARD CLUTCH (CL-300)

US PAT. # 7326843
Pearl's CL-300 clutch used on H-1000 series hi-hats features our Triple-Lock gripper system and patented Locking Nut for zero slippage..

8. FOOTBOARD ANGLE ADJUSTMENT

The H-1000's exclusive threaded foot board connector allows the footboard to be infinitely adjustable for maximum speed and comfort.

9. ROLLER PULLEY SYSTEM

US.PAT.5018426

The roller system uses a pulley to provide incredible cymbal force with minimal pedal exertion.



HI-HAT ACCESSORIES CLOSED HAT CLH-1000

The CLH-1000 facilitates the placement of closed hi-hats anywhere on your kit. It includes a boom arm, infinitely adjustable Uni-Lock tilter, pivot-action seat cup and ergonomic Ultra-Grip wing nuts/ wing bolts.



HI-HAT ATTACHMENT HA-100

The HA-100 positions your hi-hat next to your bass pedal in double bass set-ups for super quick transitions between pedals.

No other part of your kit takes the punishment that your Hi-hat takes. It has to be fast, responsive and strong to keep the groove moving. Pearl offers a wide range of Hi-hats to complement your playing style from our light-weight, easy to carry H-790 to our state-of-the-art Eliminator, that like our Eliminator pedals, features our patented interchangeable cam system for customized feel to allow the pedal to become an extension of yourself.



PowerShifter
ELIMINATOR

HI-HAT STANDS

	ELIMINATOR SERIES		1000 SERIES		900 SERIES	790 SERIES
MODEL	H-2000	RH-2000	H-1000	H-1000K	H-900	H-790
DRIVE	PosiLink Twin Cam Drive Interchangeable Cams		Direct Pull	Roller Pulley System	Direct Pull	Direct Pull
POWERSHIFTER	•	•	---	---	---	---
FOOTBOARD	TractionPlate & TractionGrip		TractionPlate & TractionGrip			
FOOTBOARD ANGLE	VariSet Footboard Angle Adjustment		Footboard Angle Adjustment			
CLUTCH	SuperGrip Clutch w/ Lock Nut		Standard Clutch w/ Lock Nut		Standard Clutch	Standard Clutch
SPRING TENSION ADJUSTMENT	•	•	•	•	•	---
SWIVELING LEGS	•	•	•	•	•	---
LEG TIPS	Push Button Convertible (Spike / Rubber)		Convertible (Spike / Rubber)		Rubber	Rubber



Our Snare Stands are available with a wide range of options and features. From our lightweight easy to carry S-790 for the local gig to our flagship S-2000, all Pearl snare stands will cradle your prized snares perfectly and dependably for years to come.

SNARE STANDS

Hundreds of Snares. One Snare Stand.



S-2000



ALL FIT SNARE STAND S-2000

ALL FIT SNARE ARMS
The all-fit snare arms found on our S-2000 allows individual adjustment of the snare arms to fit drums from 10" to 16". This unique feature also allows the offset placement of your drum for total positioning control. The patented (US. PAT.6710236) Air Suspension rubber tips securely cradle your prized snares without applying unnecessary pressure to the shell. This offers security for your snare without compromising resonance and sustain.

GYROLOCK TILTING SYSTEM
The GyroLock tilter allows complete tilt control over your snare angle. The UltraGrip wingnuts make adjustments quick and sure.

PUSH BUTTON CONVERTIBLE RUBBER TIP
US PAT. # 7371953
The S-2000 features convertible rubber/spike tipped feet that allow your stand to adapt to any playing surface. A push of a button activates spike tips that provide maximum bite on carpeted surfaces. A second button returns them to their recessed position.



S-1000



S-1000D



S-900



S-790

SNARE STANDS

MODEL	S-2000	S-1000	S-1000D	S-900	S-790
HEIGHT(mm)	450 - 630mm		360 - 540mm	460 - 540mm	435 - 650mm
SEAT	10" - 16"	12" - 14"		13", 14"	13", 14"
TILTER	GyroLock			Uni-	Gear System
RUBBER TIPS	Suspension Rubber Tips			Rubber	Rubber Tips
LEGS	SureStrut / Double Braced Legs			Double Braced Legs	Double Braced Legs
LEG TIPS	Push Button Convertible Rubber Tips	Rubber Tips		Rubber Tips	Rubber Tips

SBA-1 SNARE BASKET ADAPTER

The SBA-1 attaches to the tips of the S-800W snare stand to accept a broader range of snares to 10". Rubber inserts prevent the snare from slipping. Sold in packs of 3.

TILTING SYSTEM

The S-900 features our Uni-Lock infinitely adjustable tilter for pinpoint drum placement.



DRUM THRONES

If you can't sit comfortably you can't play your best. That's why Pearl thrones, like our Roadster Series, feature ergonomic accents that promote good posture and comfort during extended playing. Innovative features such as the reversible backrest, and ergonomic cushion on the D-2500BR throne and the shock absorber cushion on the D-1000SPN that minimizes shock to your spine to fend off fatigue, are just some of the comfort features you'll find on Pearl thrones.



ROADSTER THRONE
<SHORT TYPE>
D-1000SN



ROADSTER THRONE
D-1000N



ROADSTER THRONE
<SUSPENSION TYPE>
D-1000SPN



D-900



D-80



D-75



D-790



The D-2500BR features a quick-release backrest that adjusts toward/away and up/down for perfect lumbar support. The D-2500 is "backrest-ready."

Robust sure-grip design assures positive height settings without memory locks.
(D-2500BR / D-2500 / D-1000N / D-1000SN)



The built-in shock absorber minimizes shock to your spine to maximize comfort.
(D-1000SPN)



Reversible StopLock allows the seat cushion to LOCK or ROTATE depending on the player's preference.



The height collar features vice-like clamping action for slip-proof dependability.
(D-75)



DRUM THRONES

MODEL	D-2500BR	D-2500	D-1000N	D-1000SN	D-1000SPN	D-900	D-80	D-75	D-790
HEIGHT(mm)	495 - 665mm		495 - 665mm	425 - 625mm	525 - 630mm	460 - 660mm	500 - 660mm	430 - 680mm	430 - 650mm
SEAT	PVC w/stitching		PVC		PVC	PVC / Memory Foam	Saddle / PVC		PVC
LEGS	SureStrut / 3-Double Braced Legs		SureStrut / 3-Double Braced Legs		SureStrut / 3-Double Braced Legs	SureStrut / 3-Double Braced Legs			3-Double Braced Legs
	Back Support			Short Type	Build-in Shock Absorber				

CYMBAL STANDS

Pearl cymbal and boom stands are the choice of the working drummer. Solid and strong with thick chrome finishes that ensure a long life and dependable service, Pearl Advanced Hardware Systems stands are available with a wide range of options to fit your every need. From the studio to the stage, you can count on Pearl hardware.

WINGLOC (US.PAT. 6884015)

Our WingLoc quick release wing nut makes old fashioned wing nuts a bleak memory with its snap on, snap off ease of use. Whereas traditional wing nuts have to be manually unscrewed or screwed tighter, the WingLoc just slides onto a cymbal holder and snaps together to hold the cymbal firmly in a matter of seconds.

Our patented Reversible Seat Cup (US. PAT. 6940006) can be set to Float like a traditional seat cup or it can be reversed and Locked for 100% rattle-free performance for recording applications.

GYROLOCK & UNI-LOCK

GyroLock allows a full 360 degree range of motion for the fastest, easiest, and most precise setting of cymbals and toms. See it on our award-winning and revolutionary BC-2000 boom stand. Spin it. Lock it. Play it!

Uni-Lock tilters provide infinite positioning options and lock securely with a twist of our ergonomic UltraGrip wing bolts.

SETTING

The BC-2000 offers so many diverse mounting possibilities. With a built-in knurled post, it's perfect for adding cowbells or percussion effects. Add on some additional TL-2000 GyroLock Tilters and mount multiple cymbals on the same boom tilter.

DETACHABLE COUNTER WEIGHT

The detachable counterweight ensures perfect balance and stability.

DIE-CAST JOINT

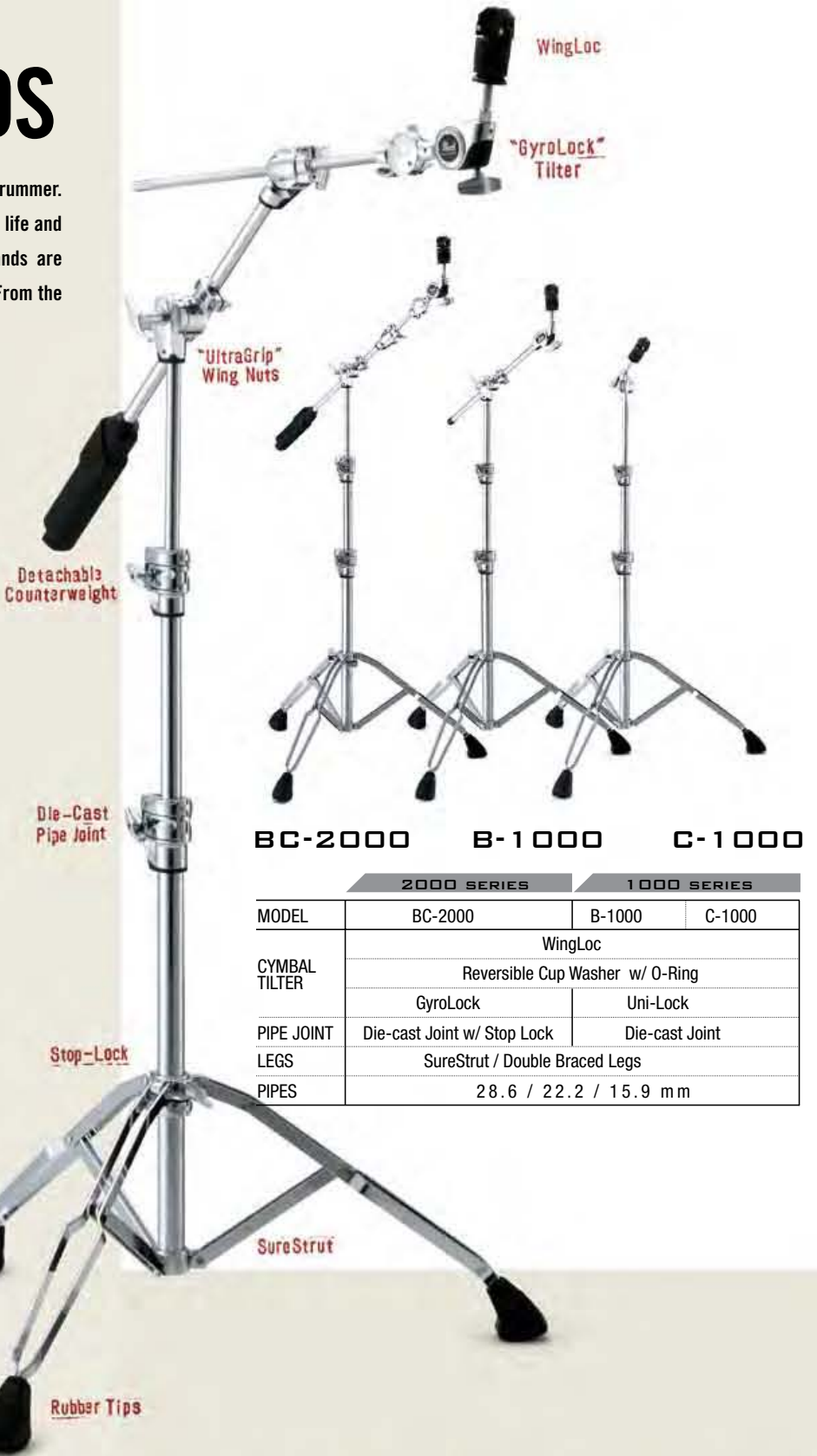
Our die cast pipe joints provide unrelenting grip for solid and dependable positioning while the hidden nylon bushings inside the tubes prevent metal-to-metal contact for rattle free and quiet performance.

SURESTRUT & STOPLOCK

The BC-2000 also features our double strut legs to prevent lateral movement and positive stop memory locks for repeatable height settings.

OVERSIZED NON-SLIP RUBBER FEET

The over-sized non-slip rubber feet are the foundation of the BC-2000's stability. They provide sure footing and absorb unwanted overtones.



BC-2000 B-1000 C-1000

	2000 SERIES		1000 SERIES	
MODEL	BC-2000	B-1000	C-1000	
CYMBAL TILTER	WingLoc			
	Reversible Cup Washer w/ O-Ring			
	GyroLock		Uni-Lock	
PIPE JOINT	Die-cast Joint w/ Stop Lock		Die-cast Joint	
LEGS	SureStrut / Double Braced Legs			
PIPES	28.6 / 22.2 / 15.9 mm			

The Pearl Lifetime Warranty is a statement of confidence to our customers to the reliability of Pearl products. Pearl drums, stands and hardware are designed and manufactured to the highest standard in quality, style, appearance and playing performance. This lifetime warranty reflects a tradition of excellence and commitment to superior engineering and craftsmanship dedicated to you, the drummer. The Pearl lifetime warranty is our pledge to you that we will proudly stand behind our product for as long as you own it. Buy it once, play it for life.



BC-900 B-900 C-900

	900 SERIES		
MODEL	BC-900	B-900	C-900
CYMBAL TILTER	Plastic Wing Nut		
	Plastic Cymbal Cup		
	Uni-Lock		
PIPE JOINT	Die-Cast Joint		
LEGS	Double Braced Legs		
PIPES	28.6 / 22.2 / 15.9 mm		



CYMBAL STANDS

C-790 B-790

	790 SERIES	
MODEL	C-790	B-790
CYMBAL TILTER	Wing Nut, Vinyl Tube, Felt	
	Steel Washer	
	Gear System	
PIPE JOINT	Nylon Bushing Joint	
LEGS	Double Braced Legs	
PIPES	22.2 mm / 19 mm	

CYMBAL HOLDERS

MODEL	CH-2000	CH-2000S	CH-1000	CH-900	CH-890	CH-70
DIAMETER	22.2mm					15.9 mm

CYMBAL STACKERS



Cymbal Stacker with dual angle tilters allow the mounting of multiple cymbals on the same stand. Cool angles and lots of options are possible for a whole new world of cymbal placement.
Fits 60-Tooth BCW-800W, B-800W, C-800W, BC890, C-980, B-790, CH-890, CH-70



DRUM RACKS

Pearl's ICON Series is the gold standard for drum racks. Its patented square aluminum tubing allows clamps to hold without turning or sliding for ultimate stability. Each section is independently height adjustable. Our clamps feature high-strength die cast construction and hinged quick release jaws for fast set up and tear down. ICON racks are available with straight or curved tubes in front and three-sided versions. Expansion kits are also available with straight and curved tubes for customized set ups.

**ICON 3-SIDED RACK
DR-503**

**ICON FRONT RACK
DR-501**
w/ PCX-100(2), PCL-100 (2)
STRAIGHT

**ICON EXPANSION BAR
DR-501E**
STRAIGHT

**ICON 3-SIDED CURVED RACK
DR-503C**
w/ PCX-100(4), PCL-100(2)

**ICON FRONT RACK
DR-501C**
Curved Bar, w/ PCX-100(2), PCL-100(2)
CURVED

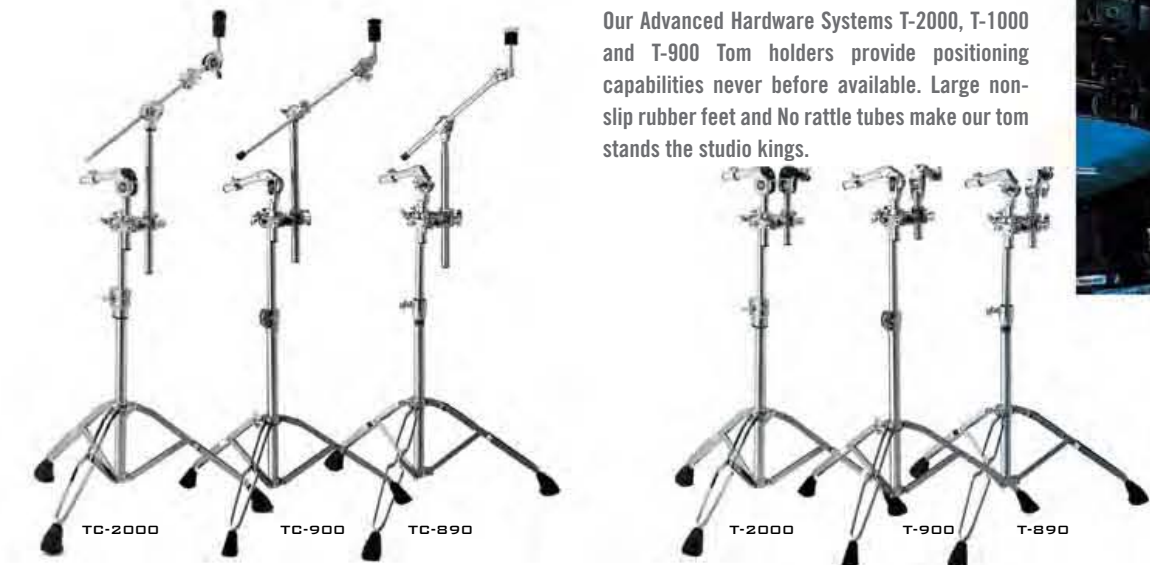
**ICON EXPANSION BAR
DR-501CE**
CURVED

**3-SIDED RACK
DR-80**
(also available DR-008 Expansion Bar)

PIPE CLAMP PCX-100 Clamping System w/Adjustable Jaw for ICON/110/210	PIPE CLAMP PCX-200 Tilting Clamp System w/Adjustable Jaw	PIPE CLAMP PC-8 fits 7/8" tubes, for DR-80	ICON 6" MINI-EXPANSION BAR RJ-50	PIPE CLAMP FOR LEG PCL-100 Fits All ICON Rack Leg Posts
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TOM STANDS AND TOM HOLDERS

Our Advanced Hardware Systems T-2000, T-1000 and T-900 Tom holders provide positioning capabilities never before available. Large non-slip rubber feet and No rattle tubes make our tom stands the studio kings.



COMBINATION STANDS			DOUBLE TOM STANDS		
GYROLOCK	UNI-LOCK	GEAR	GYROLOCK	UNI-LOCK	GEAR
TC-2000	TC-900	TC-890	T-2000	T-900	T-890
w/ TH-2000S, CH-2000S	w/ TH-900S, CH-900S	w/ TH-88S, CH-890	w/ TH-2000S(2)	w/ TH-900S(2)	w/ TH-88S(2)



TOM HOLDERS		UNI-LOCK		UNI-LOCK		GEAR	
GYROLOCK		1000 SERIES		900 SERIES		88 SERIES	
2000 SERIES		TH-1000 TH-1000I TH-1000S		--- TH-900I TH-900S		--- TH-88I TH-88S	
TH-2000 TH-2000I TH-2000S							

ADAPTERS

ADP-20
2 Clamps
fits 5/8"~1-1/8"

AX-25
2 Revolving Clamps
fits 1/2"~1-1/8"

AX-25L
2 Revolving Clamps
fits 1/2"~1-1/8"

AX-28
In-Line & Revolving Clamps
fits 5/8"~1-1/8" & 1/2"~1-1/8"

ADP-30
fits 3/8" ~ 1-1/4"
3 Adjustable Clamps

**UNIVERSAL CLAMP
UX-80
UX-80S**
13" Long Tube
4" Long Tube

**HEIGHT EXTENDERS
TX-100**
13" Long Tube

COWBELL HOLDER

CA-100 Hoop Mounted, Adjustable L-Arm	75H Hoop Mounted
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COWBELL HOLDER





















































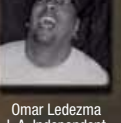

























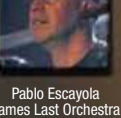
75X 7/8" Dia Tube	PPS-37 Multi-Angle "L" Arm
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GYROLOCK & UNI-LOCK
The TH-2000 utilizes our GyroLock tilter with infinite 360 degree range of movement. The TH-1000 and TH-900 feature our dependable Uni-Lock tilter with 180 degree infinitely adjustable range of motion.

Pearl

PERCUSSION

 Alfredo Ortiz The Beastie Boys	 Andy Farag Umphey's McGee	 Archie Pena Shakira	 Aaron Draper Jill Scott	 Bobby Allende Ocho Y Mas	 Camilo Moreno B-Side Players	 Brett Baker Jay-Z	 Camilo Quinones B-Side Players	 Carlito Soto Willie Colon
 Carmelo Torres Los Lonely Boys	 Cesar Carvajal	 Cesar Espinoza Orquesta Tabaco Y Ron	 Chino Bolanos Independent	 Count M'Buto The Derek Trucks Band	 Curtis Rodriguez Marc Anthony	 Daniel Antonetti New York Independent	 Dante Roberson Independent	 Dimas Sanchez Rico Monaco, Iba A Se
 Domingo "Tito" Gutierrez Sonora Poncena	 Ernesto Diaz Berklee Faculty	 Etienne Fuentes Chayanne	 Fausto Cuevas Stevie Wonder	 Francisco Aguabella L.A. Independent (in memorium)	 Future Man Bela Fleck & The Flecktones	 Gilad ON 3	 Gino Castillo Independent	 Hector "Pocho" Neciousup Miami Independent
 Horacio Hernandez Italuba	 Jessica Rodriguez New York	 Jessie Caraballo Marc Anthony	 Jesus Diaz Independent	 Jimmy DeGrasso F5	 Jose Gregorio Nestor Torres	 Jose Rosa Miami Independent	 Johnny Blas	 Jose Clausell Eddie Palmieri
 Juan Pablo Romero Oscar de Leon	 Lalo Davila MTSU	 Luis Cuenca B-Side Players	 Manuel "Papayo" Corao Pitbull	 Marc Quiñones Allman Brothers Band	 Marco "Ito" Arguinoni New York	 Barry Kerch Shinedown	 Morgan Rose Sevendust	 Micheal Cartellone Lynyrd Skynyrd
 Michael Butler Akon	 Michael Duffy Joan Sebastian, Ozomatli	 Nanny Assis Double Rainbow	 Nino Sanchez Jessica Simpson	 O.G. Slightly Stoopid	 David Perez Jazz Spy	 Omar Hakim	 Omar Ledezma L.A. Independent	 Papo Pepin New York Legend
 Papo Rodriguez Johnny Polanco	 Pete Korpela Josh Grobin	 Rafael Pereira Sasha Lisnichuk	 Ramses Araya Ruben Blades	 Ray Colon New York	 Ravi Jakhotia Ravi Drums	 Raymond Carrasquillo Puerto Rico	 Richard Bravo Los Temerarios	 Richie Flores Independent
 Rolando Morales-Matos The Lion King	 Sammy Figueroa Jazz & R&B Legend	 Sammy Garcia Puerto Rico	 Stanley Randolph Stevie Wonder	 Valerie Dee-Naranjo The Lion King, SNL	 Will Kennedy Yellowjackets	 Wuv P.O.D.	 Yosvany Verdecia Independent	
 Glen Caruba	 Bart Fermie	 Dawne Adams Pet Shop Boys	 Eddie Conard Independent	 Gijs van Straaten Wouter Hamel, Sensual	 Lucas van Merwijk	 Nils Fisher	 Pablo Escayola James Last Orchestra	

SIGNATURE SERIES

Marc Quiñones Signature Timbales and Timbal Bell

The Marc Quinones Signature Timbales feature premium steel shells in the standard 14" and 15" sizes, fitted with Remo Clear Ambassador drumheads. The polished steel shells have two inverse beads that add strength, as well as providing a cutting "cascara" sound. The 5-lug design is perfectly proportioned for maximum shell contact area and less lug interference. Includes heavy-duty double-braced tilting stand and PBL-30 clave block.

The Marc Quinones Signature Timbal bell is the ultimate salsa campana cowbell. It's rugged one-piece steel construction is specially made to produce the classic salsa sound, and is engineered to cut through the largest of Latin ensembles. This is the only salsa bell approved by Marc Quinones, and is the only salsa cowbell you will ever need.



BCM8NYQ
Marc Quiñones Signature Timbal Bell

Marc Quinones
Allman Brothers Band

ETE1415MQ
Marc Quiñones Signature Timbales

Richie Flores Signature Oak Congas & Bongos

PCW-110DXRF 11" Quinto | PCW-117DXRF 11.75" Conga | PCW-125DXRF 12.5" Tumba
PBW-300DXRF 7 & 9" Bongos

Why settle for one color when you can have solids, sparkles and fades all in one set of congas and bongos! With Richie Flores Signature drums you can have it all! Richie's exclusive "vertical" fade Lunar Eclipse finish transitions from dazzling Silver to rich Midnight Blue dusted in stellar sparkles as you turn the drums. Fade your congas from left to right, right to left, all Silver Sparkle or all Midnight Blue Sparkle...the color possibilities are limitless! The bongos feature an extra set of holes to allow the shells to be reversed to match the congas. Thai Oak shells with Contour Crown Rims, brilliant chrome plated hardware, and our exclusive Self-Aligning Washer System (S.A.W.S.) for effortless tuning round out the features of these beautiful instruments.

Bobby Allende Signature Fiberglass Congas and Bongos

PCF-110DXBA 11" Quinto | PCF-117DXBA 11.75" Conga | PCF-125DXBA 12.5" Tumba
PBF-300DXBA 7 & 8.5" Bongos

Bobby demands the best, so he designed his Signature Fiberglass Congas and Bongos to exceed all existing standards, right down to the smallest detail. For example, the seams are invisible, thus giving his congas the look of natural wood. The congas are 28" tall to fit the traditional seated player, and the wider base adds projection and stability. A new rim design on both congas and bongos adds extra comfort while complimenting the fitted Remo Fibreskyn3 heads.



Richie Flores
Independent



Jesus Diaz
Jesus Diaz & Qba

Jesus Diaz Radial Edge Cajon

PBC509JD

In conjunction with world-renowned percussionist Jesus Diaz, Pearl has created the Radial Edge Cajon to finally produce the authentic sound and feel of the traditional cajon, with modern features to enhance comfort, playability and sound. The radial edge of the cajon provides a contoured design for an unprecedented level of comfort. It's high-end wood construction, fixed snares and luxurious Artisan Rosewood finish make this the ultimate Box Cajon for the percussionist looking for the richest cajon experience possible.

Horacio "el Negro" Hernandez Signature Cowbells

Designed by Horacio Hernandez, this series of five cowbells are pitched in accordance to "el Negro's" strictest of standards. Intended for Drumkit and Percussion players, the unique features include two playing surfaces: flat on one side, and curved on the other. The tone is the same, but the distinctive bi-shaped design will give the player the option of striking the bell directly facing in or the side (like a timbale player). The two-position cowbell bracket will ensure that the wing-nuts will not get in the way when stacking multiple bells and blocks on one post. This makes it much easier to adjust the bells from virtually any position. Another exclusive feature is found on the smallest bell, the HH-1 Bella Hi-pitch Cha-Cha bell. The two-position cowbell bracket will ensure that the wing-nuts will not get in the way when stacking multiple bells and blocks on one post. This makes it much easier to adjust the bells from virtually any position. Another exclusive feature is found on the smallest bell, the HH-1 Bella Hi-pitch Cha-Cha bell. The two-position cowbell bracket will ensure that the wing-nuts will not get in the way when stacking multiple bells and blocks on one post. This makes it much easier to adjust the bells from virtually any position. Another exclusive feature is found on the smallest bell, the HH-1 Bella Hi-pitch Cha-Cha bell.

Horacio Hernandez
The New World Order / Italuba



Full Screen

CONGAS

Pearl has congas to meet the needs of every player from seasoned professionals to beginners. Our Elite Series offers the highest quality heads with polished Contour Crowns and a choice of shell materials: 100% aged Thai Oak or seamless Fiberglass. Our Primero Pro line features professional-quality construction at an affordable price and a choice of 100% Thai Oak or Fiberglass. The Primero line features outstanding Pearl quality along with the same choice of 100% Thai Oak or Fiberglass. New to the Primero line are the Richie Flores and Bobby Allende models that bring their signature features at value prices.



Richie Flores Primero Model
New wide body shape
PWC202RF 10"/11" Oak Conga Set
#534 Tiburon Blue
Includes PC300W Stand



Bobby Allende Primero Model
PFB100BA 10"/11" Fiberglass Conga Set
#642 Harbor Gray
Includes PC300W Stand
w/Remo FiberSlyn Heads

PFB100BA 7"/8 1/2" Fiberglass Bongos
#642 Harbor Gray



PFB700BHS
Bongo attachment hardware
for PC200 Conga Stand

Elite Oak Bongos
PBF300DXA 7" and 8 1/2"
#641 Blue Sparkle Burst



Elite Oak Congas
PCF110DXA 11" Quinto
PCF117DXA 11 3/4" Conga
PCF125DXA 12 1/2" Tumba
#641 Blue Sparkle Burst

Elite Series Oak		Primero Pro Series Oak		Primero Series Oak		Fiberglass		Primero Series Fiberglass	
#641 Blue Sparkle Burst	#532 Cherry Eucalyptus	#511 Natural	#521 Midnight Fade	#523 Carbon Vapor	#621 Wine Red Marble	#626 Gold Marble	#511 Natural	#534 Tiburon Blue	#602 Bistre Black
#631 Ebony	#642 Harbor Gray								

TRAVEL CONGAS

The Travel Congas are available in three standard sizes: 11"x3.5", 11.75"x3.5" and 12.5"x3.5". They feature wood shells and stave construction and the Remo FiberSlyn 3 synthetic head. Five precision Allen bolts provide accurate and easy tuning via the included foam-handle wrench. The Travel Conga stand is designed specifically to be rock solid, and lightning fast during set-up and pack-up. The stand comes with a carrying bag that includes a pocket for the optional PPS-50TC Bridge that connects two stands together to minimize creeping while performing.



Elite Oak Djembe
PJW-340
12-1/2"
#511 Natural



Elite Fiberglass Djembe
PJF-350 14"
PJF-320 12-1/2"
#602 Bistre Black



DjemBass
PJBS-350

If you want extreme low-end, and a head-turning alternative to a standard bass drum, look no further than to Pearl's DjemBass.

Convert our most popular PJF-350 Fiberglass Djembe into a compact kick drum with the DjemBass accessory pack. To reduce the attack and add greater "lows" we have included a cloth cap that stretches around the head. For greater low-end, slip the included neoprene disc inside which give you two sound options. Your pedal (not included) attaches via an I.S.S. type clamp to the Djembe's stand mounting plate.



PJW125RS33
EZ Tune Djembe (Oak)



PJF320RX632
EZ Tune Djembe (Fiberglass)



PJF350RX632
EZ Tune Djembe (Fiberglass)

DJEMBES

Djembes are a traditional African instrument that offer a wide variety of sounds and are perfect for drum circles. The Professional Elite Series is available in Oak (12.5" diameter) and Fiberglass (12.5" and 14" diameter). All feature our Contour Crowns for comfortable playing and authentic Goat skin heads for deep lows and crisps highs.

EZ-TUNE DJEMBE

Pearl's EZ Tune Djembe is the first djembe ever to combine the traditional look and feel of a rope djembe with the modern functionality of a mechanical tuning system. Available in 12" or 14" sizes and with traditional oak or lightweight Fiberglass construction, the EZ-Tune Djembe provides the incredible low-end response and cutting high-end projection that Pearl djembes are known for, with unprecedented tuning accuracy. EZ Tune Djembes truly are the future of Djembe construction and function.

CAJONS



This new 12.5" square Fiberglass cajon features 5 diverse playing surfaces and a built in port to boost lows. Each surface is a different thickness to vary the pitch. Stand included.
PFC629S #629 Carubinga finish



Designed by Pete Korpela this Fiberglass cajon features built in Pratinela and tambourine jingles that can be engaged for incredible sound with fixed snares.
PCJ629 #629 Carubinga finish



This professional wood cajon with fixed snares has a 3mm thick face for a traditional low pitch and a 5mm thick face for a distinct higher pitch.
PBC512TF #512 Sheer Black



This Fiberglass cajon with fixed snares features a built in bass port that magnifies subsonic frequencies for never-before-heard lows.
PCJ633BB Artisan Red Mahogany finish



Get started with Primero. Constructed from Asiatic Pine with adjustable snares, this model has the right pitch and price.
PBC507 #507 Gypsy Brown finish



Help your child develop proper playing mechanics while playing this smaller kid-friendly size cajon.
PFB300



Pearl's new line of cajon accessories allow you to enhance your performance by adding dynamic new sounds. Jingle Cups can be added to the face of any cajon or even to acoustic guitars and other drums. The new cajon Clave and Wood Blocks attach to your cajon using the provided 3M Dual Lock Tape or can be played hand-held or stand mounted. The new cajon seat cushion adds comfort for long sessions.



PBCW100 Wood Block w/Dual-Lock Tape & Mounting Bracket (PPS37 Not Included)



PBCC100 Clave Block w/Dual-Lock Tape

PJCP-1/6 Jingle Cups Two Pack

PEARL PERCUSSION

Designed by professional players, Pearl Percussion Effects offer superior quality and innovative sounds for players of all levels. We offer an ever expanding line of effects from around the world to add flavor and color to your sound with bold improvements over the traditional.

The New Yorker Bells



Bala Bells



COWBELLS

Pearl cowbells are available in a broad array of sizes and shapes to add diversity and flavor to your kit sound. The New Yorker bells were specially designed to create that signature salsa sound, with the volume and durability to handle any musical situation. In addition to the unique Horacio Hernandez signature cowbells featured on page 65, Pearl also offers the affordable Primero Cowbells, available in 4" and 6" sizes, specially built for great tone at a great price.

Primero Cowbells



CONCERT PERCUSSION

Pearl is proud to offer Concert Percussion instruments that are attractively priced for school ensembles, yet engineered with the professional percussionist in mind. The symphonic tambourine is a perfect example. Its 17 pairs of specially aged, stamped brass jingles provide a dry, yet bright tone that brings added color to any musical situation. Its 10" headed wood frame allows the player to effortlessly perform all tambourine techniques, and the tambourine's plush carrying case is included. The castanets are pitch-paired and made from Chin Chan wood. Their handles can also function as claves, making these double-use instruments a perfect orchestral package. The rattler is another vital component to any concert percussionists' equipment, and Pearl's is built with an extended handle for a comfortable grip and ease of playing. Holders for the rattler and castanets are also available.



Play the Triangle without a beater using the Stix-Free Holder.



L to R: Marc Quinones, Bobby Allende, Jose Claussell, Richie Flores



More chaos than the law will allow, all available from Pearl! Pearl's Anarchy products include our popular spike-riddled Anarchy Cowbell, the Anarchy Block, and the Anarchy Crasher, which easily cuts through the loudest musical situations. If you're looking to add some attitude to your kit, look no further than the Anarchy Percussion instruments from Pearl.



HAND PERCUSSION



Caesar Espinoza, Orquesta Tobacco Y Ron



BRAZILIAN PERCUSSION

Pearl's line of Brazilian Percussion brings modern refinements and Pearl quality to the traditional Samba musician. Our Repinique's now feature lightweight yet sturdy steel shells with etched heads, shoulder straps and low rims for incredible playing comfort. The lightweight wood shell Surdos allow for hours of comfortable play when worn over the shoulder with the provided strap. Now available in 18"x22", 20"x18" and 22"x22" sizes (diameter x depth), Pearl's popular Surdos continue to become the industry standard. The timbao is made from lightweight fiberglass, and is capable of the extremely high tension utilized in tradition Brazilian ensembles. The Rocar is equipped with brass and steel platinellas, and can be played as a single shaker, or separated for two-handed sonic options.

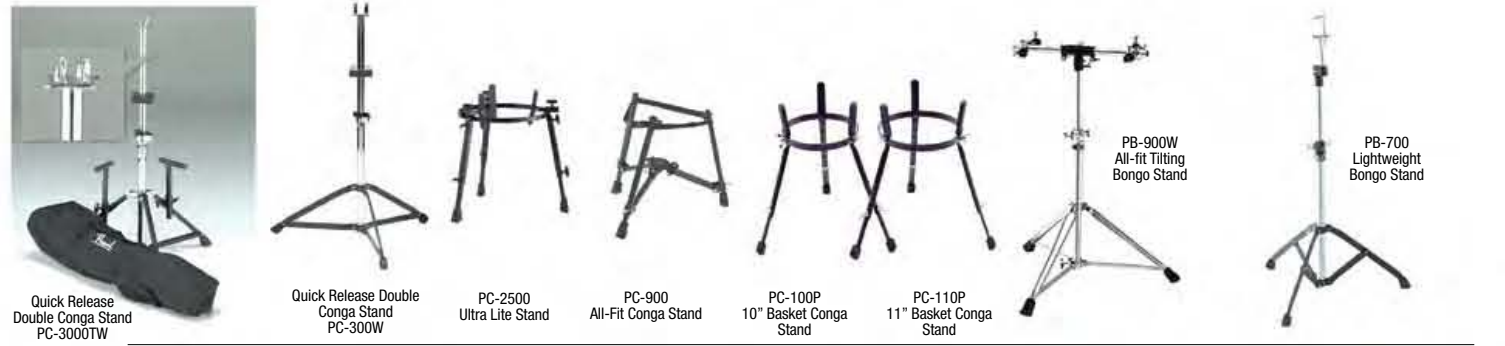


Timbao PBTB-140 Surdo18" PBS-1822 Surdo20" PBS-2018 Surdo22" PBS-2222 (Not Pictured) Caixa 12" PBCX-1265 Caixa 12" PBCX-1204 (Not Pictured) Caixa PBC-80S Tan Tan PBTA-1420



Pandanza PDZ-510 w/ agogo bell Pandeiro 10" PBP-510 (5 sets platinellas & goatskin head) w/ bag Pandeiro 12" PBP-612 (6 sets platinellas & plastic head) w/ bag Tamborim PBT-60 Repinique 10" PBR-10S (w/ Strap) Repinique 12" PBR-12S (w/ Strap) Rocar PBR-80

CONGA & BONGO STANDS



Holder and Accessories							
PPS-35 Adjustable Accessory Holder	PPS-36 Angled Single Post Adapter	PPS-37 Angled Post Adapter	PPS-40 Lug Mount Accessory Holder	PGH-20 Universal Guiro Holder	PPS-20 Foot Pedal Bracket	PCS-10 Cowbell Stacker	PPS-10 & PPS-11 Stix-Free



Pearl's natural gourd Shekeres have three distinct tones accentuated by a fiberglass gel that coats the interior for strength, added volume and rich sustaining tones. The beaded netting features traditional designs and colors, and is infinitely adjustable from tight to loose in seconds to customize your feel and sound.

As a complement to the Folkloric Congas and Shekeres, Pearl offers percussion accessories to complete the traditional Afro-Cuban line-up. The Cata' is a bamboo instrument played with sticks, and comes with a mount that can be housed on any 3/8" rod. We have two Claves: A bamboo pair for a dry "airy" tone that is lower in pitch than our "Chin-Chan" hardwood claves. The Achere is a perfectly weighted single shaker with a handle used for time-keeping, while the Guataca, based off a gardening hoe, has scalloped edges for scraping with the included metal striker. The Guataca features a built-in mounting bracket that fits standard 3/8" posts for great metallic effects that will complement any percussion set or drum kit.



PCL-10FCB (Bamboo) PCL-10FCW (Wood) Cata w/Holder PCA-14FC Achere PAC-10FC Guataca PGT-10FC

TRAP TABLE & RACK



Trap Table Single Post Adapter PTR-1824RC3 (For PTT-1824,PTT-1212)	Trap Table PTT-1824 (18 X 24")	Trap Table Rack PTT-1824 + PTR-1824	Trap Table PTT-1212 (12 X 12")

PERCUSSION CASES





Ultra-Sound Snares

Pearl's Ultra-Sound snares feature patented Graduated Tension wires for extended dynamic range from ultra soft to ultra loud. Ultra-thin, low mass end plates assure ultra quick response. The end plates feature three mounting options: tunnels or holes for cord mounting and slots for straps.



SN-1320C	20 strands for 13", C-type, w/straps & cords
SN-1320D	20 strands for 13", D-type, w/straps & cords
SN-1320I	20 strands for 13", I-type, w/straps & cords
SN-1420C	20 strands for 14", C-type, w/straps & cords
SN-1420D	20 strands for 14", D-type, w/straps & cords
SN-1420I	20 strands for 14", I-type, w/straps & cords



SN-1442C	42 strands for 14", C-type, w/straps & cords
SN-1442D	42 strands for 14", D-type, w/straps & cords
SN-1442I	42 strands for 14", I-type, w/straps & cords

Replacement Snares



S-022N	20 Strand for 14" w/Cords
S-022NU	20 Strand for 14" w/Cords, Uncoated
S-022NG	20 Strand for 14" w/Cords, Gold Plated
S-022	20 Strand for 14" w/Straps
S-025	20 Strand for 14" long, w/Straps
S-029N	20 Strand for 13" w/Cords
S-030N	24 Strand for 14" w/Cords
S-031N	20 Strand for 12" w/Cords
S-032N	12 Strand for 10" w/Cords
S-033N	12 Strand for 12" w/Cords
S-040	15 Strand for 14" w/Cords, Steel Cable, Thinner Gauge
S-041	15 Strand for 14" w/Cords, Bronze Cable, Thicker Gauge
SPS-18/6	Plastic Strap (6/pkg)
SNC-40/6	Snare Cord (6/pkg)

OPTIMOUNT

Our OptiMount Suspension System attaches to the tom's tension rods and floats on rubber cushions, providing the ultimate in stability while allowing the drum to resonate fully without restriction. With OptiMount, the mounting hardware is completely removed from the drum shell, providing a drastic improvement in resonance and sustain.



OPTA-0708/C	for drums 7"~8" deep, 6"~16" diameter, Light Weight Aluminum
OPTA-0910/C	for drums 9"~10" deep, 6"~16" diameter, Light Weight Aluminum
OPTA-1112/C	for drums 11"~12" deep, 6"~16" diameter, Light Weight Aluminum
OPTA-1314/C	for drums 13"~14" deep, 6"~16" diameter, Light Weight Aluminum
OPTA-1516/C	for drums 15"~16" deep, 6"~16" diameter, Light Weight Aluminum



OPT-0708/C	for drums 7"~8" deep, 8"~16" diameter, UltraGrip Wingnut
OPT-0910/C	for drums 9"~10" deep, 8"~16" diameter, UltraGrip Wingnut
OPT-1112/C	for drums 11"~12" deep, 8"~16" diameter, UltraGrip Wingnut
OPT-1314/C	for drums 13"~14" deep, 8"~16" diameter, UltraGrip Wingnut
OPT-1516/C	for drums 15"~16" deep, 8"~16" diameter, UltraGrip Wingnut

I.S.S.

Our standard I.S.S. mounts also remove all mounting hardware from the shell and clamp to the rim providing the quickest, easiest mounting system available today.

fits 8"~10"	IS-0810N/C	1.6mm Steel Hoop, UltraGrip Wingnut
	ISS-0810	Vision, UltraGrip Wingnut
	IS-0810SL/C	2.3mm Superhoop II, UltraGrip Wingnut
fits 12"~16"	IS-1216N/C	1.6mm Steel Hoop, UltraGrip Wingnut
	ISS-1216	Vision, UltraGrip Wingnut
	IS-1216SL/C	2.3mm Superhoop II, UltraGrip Wingnut

Die Cast Hoops

MasterCast are the finest die cast hoops available and feature the perfect blend of thickness and mass to improve the depth, clarity, and focus of toms and snare drums.



Model #	Diameter	# of Tension
DC-0805	8"	5
DC-1006	10"	6
DC-1206	12"	6
DC-1306	13"	6
DC-1408	14"	8
DC-1408S	14"	8 Snare Side
DC-1410	14"	10
DC-1410S	14"	10 Snare Side
DC-1410SG	14"	10 Snare Side w/Guard
DC-1508	15"	8
DC-1608	16"	8
DC-1808	18"	8

SUPER HOOP II & FATTONE HOOPS

SuperHoop II hoops are precision formed from heavy-duty 2.3mm steel, triple-flanged and engraved with the SuperHoop II logo.

FatTone Hoops are a low mass 1.6mm hoop engraved with the FatTone logo.



Super Hoop Model #	FatTone Hoop Model #	Diameter	# of Tension
SH-0604	NA	6"	4
SH-0805	FH0805	8"	5
SH-1006	FH1006	10"	6
SH-1006S	NA	10"	6 Snare Side
SH-1206	FH1206	12"	6
SH-1208	NA	12"	8
SH-1208S	NA	12"	8 Snare Side
SH-1306	FH1306	13"	6
NA	FH1308	13"	8
NA	FH1308S	13"	8 Snare Side
SH-1408	FH1408	14"	8
SH-1408S	NA	14"	8
SH-1410B	FH1410	14"	10
SH-1410S	FH1410S	14"	10 Snare Side
SH-1410SG	NA	14"	10 Snare Side w/Guard
SH-1508	FH1508	15"	8
SH-1608	FH1608	16"	8
SH-1808	FH1808	18"	8

Steel Hoops

Model #	Diameter	# of Tension
RIM-0604	6"	4
RIM-0804	8"	4
RIM-0805	8"	5
RIM-1006	10"	6
RIM-1006SL	10"	6 Snare Side
RIM-1206	12"	6
RIM-1206SL	12"	6 Snare Side
RIM-1208B	12"	8
RIM-1208S	12"	8 Snare Side
RIM-1306	13"	6
RIM-1308B	13"	8
RIM-1308S	13"	8 Snare Side
RIM-1406	14"	6
RIM-1408B	14"	8
RIM-1408S	14"	8 Snare Side
RIM-1410B	14"	10
RIM-1410S	14"	10 Snare Side
RIM-1410SG	14"	10 Snare Side w/Guard
RIM-1508	15"	8
RIM-1606	16"	6
RIM-1608	16"	8

Bass Drum Hoop Protectors



HPP-2	Metal Hoop Protector for Wood BD Hoops
NP-01	Hoop Protector for Metal BD Hoops
NP-347/2	Non-Slip Hoop Protector for Wood BD Hoops (pair)

Masking Covers

The GK-90 and BBC-1 cover the holes of BT-3 and BB-3 brackets that have been removed.



Stainless Steel Tension Rods

Pearl's Stainless Steel Tension Rods are machined, not forged, from a single piece of stainless steel to the most exacting tolerances in the industry. They feature super-smooth, precise tensioning, with absolutely no play. Each non-plated stainless steel tension rod is matched with a precision-machined brass swivel nut for ultra-precise performance.



SST-5028/6	M5.8 x 28mm (6)
SST-5035/6	M5.8 x 35mm (6)
SST-5038/6	M5.8 x 38mm (6)
SST-5042/6	M5.8 x 42mm (6)
SST-5047/6	M5.8 x 47mm (6)
SST-5052/6	M5.8 x 52mm (6)

Tension Rod Washers



NLW-12/12	Nylon Washers (12) White
NLW-12B/12	Nylon Washers (12) Black
MTW-12/12	Metal Washers (12)

Tension Rod LockNuts



TL-20/10	Tension Rod Lock Nuts (10/pkg)
TNK-10N/10	Tension Keeper (10/pkg)

Muffler

External clamp-on muffler for snare drums and toms. By adjusting the pressure and position of the felt pad, excessive overtones can be precisely controlled or eliminated.

OM-1	Clamp-on Muffler, Snare Drum & Toms
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Hi-Hat Clutches



DCL-300P	Drop Clutch, Rubber Washers, Lock Nut
SGC-300P	Super Grip Clutch, Rubber Washers, Lock NutM5.8 x 42mm (6)
CL-300	Clutch, Triple-Lock, Felt Washers, Lock Nut
CL-68N	Clutch, Standard, Felt Washers

Chains & Belts



CCA-5	Chain Assy Complete for Eliminator Pedals
CCA-10	Chain Assy Complete for 1000 Series Power Shifter/PowerPro
CCA-1	Chain Assy Complete for 120 Series
BCA-1	Belt Assy Complete for Eliminator Pedals
BCA-10	Belt Assy Complete for 1000 Series

Cams, Beater Weight & Spring



EPAP-1	Package: Beater Weight, Purple Cam, Yellow Cam
CAM-PL	Eliminator Purple Cam, Agressive Action
CAM-YL	Eliminator Yellow Cam, Inverse Action
CAM-BK	Eliminator Black Cam, Linear Action
CAM-WT	Eliminator White Cam, Oversized Linear Action
CAM-BL	Eliminator Blue Cam, Progressive Action
CAM-RD	Eliminator Red Cam, Radical Action
BW-100	Beater Weight, 3 Weights in One

Drum Keys



Drum Heads

Bass Drum - Front Heads w/LOGO			
Size	ProTone EBONY w/Perimeter EQ	Size	ProTone COATED w/Perimeter EQ
18"	PTH-18PL	18"	PTH-18CEQPL
20"	PTH-20PL	20"	PTH-20CEQPL
22"	PTH-22PL	22"	PTH-22CEQPL
24"	PTH-24PL	24"	PTH-24CEQPL

Pro Tone Tom Heads			
Size	COATED-Single Ply	CLEAR-Single Ply	CLEAR-2Ply
8"	PTH-08C	PTH-08	PTH-08D
10"	PTH-10C	PTH-10	PTH-10D
12"	PTH-12C	PTH-12	PTH-12D
13"	PTH-13C	PTH-13	PTH-13D
14"	PTH-14C	PTH-14	PTH-14D
15"	PTH-15C	PTH-15	PTH-15D
16"	PTH-16C	PTH-16	PTH-16D
18"	PTH-18C	PTH-18	PTH-18D

Practice Pads

Silencer Rubber Pads



RP-50

Our RP-50 features five rubber discs for silent practicing on drumsets with 12", 13", and 16" toms, and 14" snare drum. A universal-fit bass pad with adjustable straps is also included. They remove easily for resumption of live play.

RP-40C

Our RP-40C Cymbal Silencers effectively reduce the volume of cymbals for practicing. The set includes an 18"/20" cymbal pad, 14"/16" cymbal pad, and a pair for 14" hi-hats.

Bass Drum Pedal Training Pads

BD-10

The BD-10 bass pad is perfect for practicing at home or on the road. The wide pad accommodates double pedals and is specially formulated for extremely low noise and a realistic feel. The universal-fit "hoop" accepts all brands of pedals and adjusts to compensate for different floor surfaces. The BD-10 folds for compact transport.

Training Drum Pads

SD-50

The SD-50 features Pearl's unique rubber pad surface with realistic rebound and near silent performance. The stand and pad use heavy-duty 8mm threading for superior durability and stability.

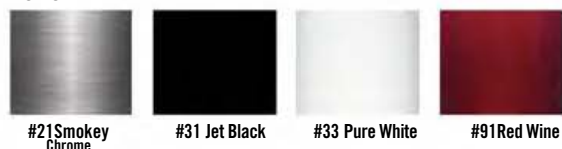
Bass Drum - Batter Heads			
Size	ProTone CLEAR w/Perimeter EQ	ProTone COATED w/Perimeter EQ	ProTone CLEAR Double Ply
18"	PTH-18EQ	PTH-18CEQ	---
20"	PTH-20EQ	PTH-20CEQ	PTH-20D
22"	PTH-22EQ	PTH-22CEQ	PTH-22D
24"	PTH-24EQ	PTH-24CEQ	PTH-24D

Muffle Heads			
Size	Model #	Size	Model #
8"	MFH-08	14"	MFH-14
10"	MFH-10	16"	MFH-16
12"	MFH-12	20"	MFH-20B
13"	MFH-13	22"	MFH-22B

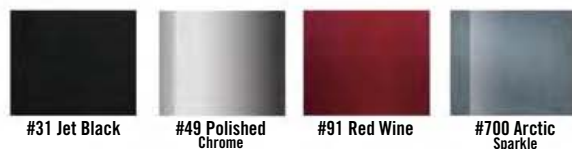


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VISION BIRCH ARTISAN



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MASTERS MCX



REFERENCE PURE



REFERENCE



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SPECIAL ORDER ULTRA EXOTIC COVERING



E-PRO LIVE STANDARD COLORS



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'Be the drummer'



Pearl

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